APOCALYPTIC HORSEPLAY

BY BOREDMAN

-INTERMISSION-

I SEE YOUR WEEKLY WEBTOON UPDATE HAS BEEN DELAYED. AND THAT YOU ARE UNDERSTANDABLY DISTRAUGHT.
NOTHING MY POWERS CAN DO ABOUT THAT UNFORTUNATELY.
WEBCOMICS ARE HARD.

WHAT I CAN DO, HOWEVER, IS RECOMMEND A SELECTION OF DIFFERENT WEBTOONS FOR YOU TO ENJOY TODAY.
THEY ARE LOADS OF EXCELLENT CHOICES OUT THERE THESE DAYS.
FOR INSTANCE, YOU MIGHT ENJOY LAVENDER JACK, BY DAN SCHKADE.

AN OLD-SCHOOL THRILLER FEATURING A GENIUS FEMALE DETECTIVE AND A DAPPER MASKED VIGILANTE. WELL WRITTEN AND BRILLIANTLY DRAWN.
CERTAINLY TICKED ALL OF MY BOXES.

ANOTHER VISUAL PROWESS IS URBAN ANIMAL, BY JUSTIN JORDAN AND JOHN AMOR.
THE STORY IS INTRIGUING, ALTHOUGH IT MAY BE TOO EARLY TO JUDGE.
BUT IF THE ART QUALITY IS MAINTAINED THROUGHOUT, IT'LL DEFINITELY MAKE FOR AN EXCELLENT READ.

SPEAKING OF EXCELLENCE, YOU GORE-SEEKING HORROR FANS OUT THERE SHOULD DEFINITELY BE TAKING A LOOK AT WITCH CREEK ROAD, BY GARTH THE GEEK AND KENAN HALILOVIC.

THE STORY MAY SEEM FRANTIC AND NIGHTMARISH AT TIMES, BUT THE PLOT IS CLEVERLY WOVEN AND HILARIOUSLY WELL WRITTEN, AND WILL ALWAYS LEAVE YOU WANTING MORE.

AND FINALLY, FOR THOSE OF YOU WHO WOULD RATHER ENJOY STORIES WITH A LIGHTER THEME, I STRONGLY RECOMMEND CASTLE SWIMMER, BY WENDY LIAN MARTIN.
THIS TALE IS ONLY JUST BEGINNING AT THE MOMENT, SO I DON'T WANT TO GIVE TOO MUCH AWAY, BUT IF YOU HAVEN'T STARTED IT YET, YOU ABSOLUTELY SHOULD.
SO GOOD, IT'S ALMOST FATTENING.

SEE YOU NEXT WEEK FOR EPISODE 28: "FORETOLD ALLIANCE"